



2016/141



2016-121



01/2016



37th ZAGREB SALON

International Exhibition of Photography

2016

ORGANIZER

Zagreb Salon is international contest of art photography organized by Fotoklub Zagreb, Croatia. 37th Zagreb Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA), and in accordance to the regulations of the International Federation of Photographic Art (FIAP)

CONDITIONS OF ENTRY

- The salon is open to amateur and professional photographers from all over the world.
- Entrants must be authors of the works they submit. The exhibition assumes no liability for any misuse of copyright.
- All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
- Each photo can be presented in only one section.
- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- Entries are limited to not more than 4 images per section, category, or class.
An entrant's four images will be distributed throughout four rounds of judging in that section.
- There are no restrictions as to subject matter **except** as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the

exhibition “and could be subject to disqualification” by the exhibition sponsors.

- Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

- No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

- No requirements for file names, file name should be as you would want it to appear in the catalogue.

- The organizer can use the exhibited works for reproduction in the catalogue and for promotion of Zagreb Salon without paying any author's fee.

SECTIONS

- There are 4 sections, all digital:

A) OPEN COLOR (color digital) **PSA PID COLOR**

B) OPEN MONOCHROME (monochrome digital) **PSA PID MONOCHROME**

C) PHOTO TRAVEL (color/monochrome digital)

D) DETAIL (color/monochrome digital)

i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who’s Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who’s Who Monochrome listings.

iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

SUBMISSION OF WORKS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

- Uploading will be through our web site: <http://www.fotoklubzagreb.hr> (Entry form filled online).

- Photos must be in JPG file format. Image size must not exceed 1920 pixels width, and 1200 pixels in height, 300 dpi, maximum 2MB.

- Images will be judged with monitor HP ZR2440w in 1920x1200 pix.

- Photos selected for the exhibition will be printed by the organizer.

JURY MEMBERS:

Neda Racki, EFIAP/g, Croatia

Aleksandar Tomulic, EFIAP, Croatia

Matej Peljhan, KMF FZS, EFIAP, Slovenia

AWARDS

- FIAP** blue badge for the best author of the salon
- FIAP** gold, silver and bronze medal, and 3 **FIAP** ribbons for each section
- PSA** gold, silver and bronze medal and 3 **PSA** ribbons for section **COLOR** and **MONOCHROME**
- Croatian Photographic Union**, medal for the Best in Show Croatian entrant
- Fotoklub Zagreb**, gold, silver and bronze medal and 3 Honorable mention for each section
- Each author can receive only one award in each section.

ENTRY FEE

15 € for 2 sections

20 € for any of 3 sections

25 € for 4 sections

The fee can be paid:

- via **PayPal** through our web site: <http://www.fotoklubzagreb.hr>
- by bank transfer for Croatian entrant:
80 HRK for 2 sections, 100 HRK for 3 sections, and 120 HRK for 4 sections
- Participation fee is mandatory for all participants.

NOTIFICATIONS AND CATALOG

- All participants will receive report card notifications via e-mail. The results of the judging will also be published on our website <http://www.fotoklubzagreb.hr>
- All participants of the competition will receive a free copy of the printed catalogue.

CALENDAR

Closing date: 25.09.2016.

Judging: 08.10. - 16.10.2016.

Report cards: 20.10.2016.

Exhibition dates: 09.11.2016. - 24.11.2016., at the
Mimara Museum, Roosevelt Square 5, Zagreb, Croatia

Sending awards and printed catalogue: 30.12.2016.

DEFINITIONS

PSA Definition of a Monochrome image for monochrome sections recognized by the PSA Projected Image Division

-An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

-A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP definition of the black and white photography (monochrome)

-A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can

be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

-With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

License agreement:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

Information and contact:

Salon chairman

Hrvoje Mahovic

fkz@fotoklubzagreb.hr

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2016/141



**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition
of Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of PPSA, EPSA, MPSA, GMPSA,
GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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